

ANDY WHITE – BIO 2012

Singer-songwriter Andy White carries a 12-string guitar under his arm and wears his particular brand of charm on his sleeve. With the political edge of Billy Bragg, the romance of David Gray and the Celtic lyricism of the Waterboys, Andy is a fully paid up 21st Century Troubadour (and that's the title of his first book, recently published by Lagan Press in Ireland to rave reviews).

Belfast born and raised, White has earned a global following for blending folk and pop stylings with a poet's sensibility. Working with the great names of Irish music – Sinéad O'Connor, Donal Lunny, Van Morrison – and writing with the likes of Peter Gabriel and Neil and Tim Finn, Andy has won Ireland's top songwriting awards and toured the world many times over.

Since his first album **Rave On Andy White**, recorded in a field in Northern Ireland, Andy has been produced by top producers John Leckie and Kim Fowley, recorded in studios from Real World in the UK to Australia and Canada, along the way writing many songs now engrained in the Irish psyche – including 'Religious Persuasion', 'James Joyce's Grave' and 'Street Scenes From My Heart'.

Andy's latest release is a double CD 'album of the book' set, also entitled **21st Century Troubadour** (Floating World). The first CD is a collection of songs mostly taken from his last four solo albums – including favourites 'If You Want It', 'Italian Girls On Mopeds' and 'Travelling Circus' – and all referred to in the book.

The second album is what Andy describes as an 'audio book with a soundtrack', with six readings set to music, a bebop poem from his second volume of poetry **Stolen Moments** (Another Lost Shark Press, 2011) and a brand title song recorded in Melbourne, Australia.

Andy's latest all-new worldwide release is **Songwriter**, his tenth studio album. Recorded in Vancouver with members of the Be Good Tanyas and Neko Case's band, it features special guests Allison Russell from Po' Girl on vocals and Andy's companion on many tours, virtuoso pianist Radoslav Lorkovic.

Andy has collaborated with like-minded friends, musicians and writers both in the past – **ALT** with Liam O Maonlai (Hothouse Flowers) and Tim Finn (Crowded House, Split Enz) – and the present – **Fearing & White** with Canadian singer-songwriter Stephen Fearing.

Andy is a singer-songwriter of and for our times, documenting the world and its current chaos and beauty with remarkable insight. As he says in 'I Decided To Fly', wherever he is, with an acoustic guitar in his hand, he's still "blowing bubbles on the Lisburn Road".

Keep up with Andy's world via his website, blog, and Facebook fansite via:

<http://www.andywhite.com>

Current tour dates:



ANDY WHITE DISCOGRAPHY

1985 – Religious Persuasion EP (Stiff)
1986 – Rave On Andy White (London)
1988 – Kiss The Big Stone (London)
1990 – Himself (Cooking Vinyl)
1992 – Out There (Warners Ireland)
1994 – Destination Beautiful (Warners Ireland/Cooking Vinyl)
1995 – Altitude (Parlophone) *
1996 – Teenage (Cooking Vinyl)
1998 – Compilation (Cooking Vinyl)
1999 – Speechless (Real World)
2000 – Andy White (Floating World)
2001 – Rare (ALT Recordings)
2003 – Boy 40 (Floating World)
2006 – Garageband (Floating World/Wildflower)
2009 – Songwriter (Floating World)
2011 – Fearing & White (LowdenProud) **
2012 – 21st Century Troubadour (Floating World)

* as ALT

** as Fearing & White

ANDY WHITE BIBLIOGRAPHY

1999 – The Music Of What Happens (Lagan Press)
2006 – The New North' 14 poems in NI poetry anthology along with
Seamus Heaney, Michael Longley (Wake Forest Press)
2009 – 21st Century Troubadour (Lagan Press)
2011 – Stolen Moments (Another Lost Shark Press)

ANDY WHITE PRESS QUOTES

“From rage to sage it ain't too late to discover one of our best kept secrets.”
MOJO magazine, UK

"Independent, vibrant and timeless"
FOLK ROOTS, UK

“I love this man and his music. Rave on!”
JANICE LONG, BBC Radio 2

"Ladies and gentlemen, Andy White has left the country!"
HOT PRESS, Ireland