

ANDY WHITE

how things are

Album Press Release



Belfast born and raised, but now living in Melbourne, Andy White has earned a global following for blending folk and pop stylings with a poet's sensibility.

HOW THINGS ARE is Andy's 11th studio album, and his most intimate to date. Released through Floating World Records, the album contains a beautiful and honest collection of songs, straight from the heart.

Never afraid to write about a difficult situation, *HOW THINGS ARE* came about after Andy's 15 year long marriage ended, in order to answer the question 'How are things?' Whilst detailing his heartbreak in his writing, Andy's optimistic and appreciative outlook on life has managed to create an empowering and uplifting album, full of promise.

Recorded in his studio, The Growlery, with son Sebastian on drums and a one-woman string section, the style ranges from full-on rock to impressionistic acoustic, all shot through with Andy's trademark wit, and what one critic called his "sheer soul".

"Writing these songs was my way of coping. All of the songs are intense, but it's not all a sad story. Love at first sight? Yes, that Romeo and Juliet moment does exist. I know how lucky I am that it happened. Even just once is amazing." ANDY WHITE

Known for his collaborations with **Tim Finn (Crowded House)** and **Liam O'Maonlai (Hothouse Flowers)**, as well as his solo work, Andy White has been one of Ireland's most accomplished and respected song-writers since his 1985 debut EP, *Religious Persuasion*.

Andy has released 10 studio albums, from 'Rave On Andy White' in 1986 to 'Songwriter' in 2009, two books of poetry, and '21st Century Troubadour', an on the road journal/novel with accompanying double CD, in 2011. He has worked with the great names of Irish music and written with the likes of **Peter Gabriel** and **Neil and Tim Finn**. In 1993 Andy won Hot Press Songwriter of the Year, for standout album 'Out There', which features one of his best known songs, 'James Joyce's Grave'.

Perhaps no one on the Irish music scene has articulated the experience of growing up in the chaos of Belfast of the 70s and 80s (he was on the stairs of Good Vibrations every Saturday morning), heading out into the world of books (Andy studied at Cambridge), rock'n'roll (signed to Stiff Records) and travel (he has toured the world many times over) quite like Andy White.

The new album is more than a postcard from the other side of the globe, in Andy's words,

"How Things Are is a celebration of, as well as a valediction to, a time that's gone. More 'Street Scenes From My Heart'. As well as the end of something, this is a first chapter."

For more information, review tickets, guestlist please contact Lizzie Evans lizzie@evansabovepr.com or Steph May Steph@evansabovepr.com @ Evansabovepr / 0207 636 9562 / 07909 901 322

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Audio

[A Young Person's Guide To Andy White](#)

This first Soundcloud playlist is an overview of Andy's career recordings and includes:

[Italian Girls On Mopeds](#)

[Religious Persuasion](#)

[The Colour Of Love](#)

[How Things Are](#)

This second Soundcloud playlist is Andy's latest album in full and includes:

[Driftin'](#)

[Everyone's In Love](#)

[You Got Me At Hello](#)

Video

[How Things Are – A Video Introduction](#)

An interview with Andy about the new album, including snippets of songs and a look into the Melbourne/Belfast troubadour's life

[All It Does Is Rain](#)

First video clip from Andy's new album How Things Are, filmed in Melbourne and directed by Donald Baldie

[Italian Girls On Mopeds](#)

Andy's live favourite, recorded at Brunswick Street United Church with the Melbourne Italian Women's Choir

Photos

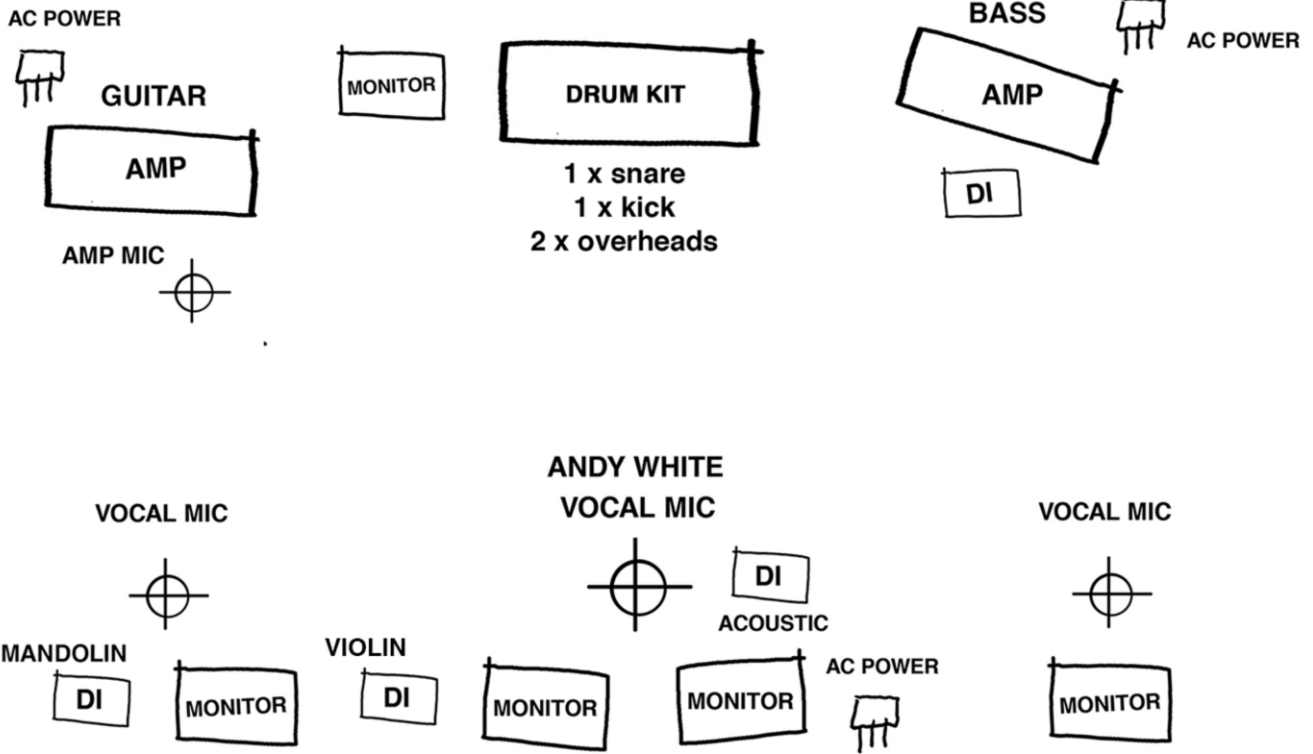
Andy's [website media page](#) has a selection of high res images

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Band line-up

Andy White – acoustic/electric guitar and vocals
Kavisha Mazzella – mandolin/accordion and vocals
Domini Forster – violin
Kat Adés – bass and vocals
Sebastian White – drums

See following page for Stage Plot

ANDY WHITE STAGE PLOT



AUDIENCE



CHANNEL LIST

1. Kick
2. Snare
3. OH L
4. OH R
5. Andy Vocal
6. Kavisha Vocal
7. Kat Vocal
8. Acoustic DI
9. Guitar amp
10. Bass
11. Mandolin DI
12. Violin DI

At least 2 monitor mixes please!