

## **ANDY WHITE DISCOGRAPHY**

1985 – Religious Persuasion EP (Stiff)  
1986 – Rave On Andy White (London)  
1988 – Kiss The Big Stone (London)  
1990 – Himself (Cooking Vinyl)  
1992 – Out There (Warners)  
1994 – Destination Beautiful (Warners/Cooking Vinyl)  
1995 – Altitude (Parlophone) – as ALT  
1996 – Teenage (Cooking Vinyl)  
1998 – Compilation (Cooking Vinyl)  
1999 – Speechless (WOMAD/Real World)  
2000 – Andy White (Floating World)  
2001 – Rare (ALT Recordings/Hypertension)  
2003 – Boy 40 (Floating World)  
2006 – Garageband (Floating World/Wildflower)  
2009 – Songwriter (Floating World)  
2011 – Fearing & White (LowdenProud) – as Fearing & White  
2012 – 21st Century Troubadour (Floating World)  
2014 – How Things Are (Floating World)  
2016 – Imaginary Lovers (ALT Recordings)  
2016 – Studio Albums 1986–2016 (Floating World)

## **ANDY WHITE BIBLIOGRAPHY**

1999 – The Music Of What Happens (Lagan Press, Belfast)  
First volume of lyrics and poetry  
2006 – Magnetic North (Verbal Arts Centre, Derry)  
Ten poems included in NI poetry anthology  
2008 – The New North (Wake Forest Press, USA; Salt, UK)  
14 poems included in poetry anthology along with  
Seamus Heaney, Michael Longley  
2009 – 21st Century Troubadour (Lagan Press, Belfast)  
Journal–memoir covering period 2000–2008  
2011 – Stolen Moments (Another Lost Shark Press, Brisbane)  
Second poetry book, written in and about Australia

## **ANDY WHITE MUSIC PRESS QUOTES**

“From rage to sage it ain’t too late to discover one of our best kept secrets.” MOJO

“Independent, vibrant and timeless” FOLK ROOTS, UK

“I love this man and his music. Rave on!” JANICE LONG, BBC Radio 2

“The Belfast singer/songwriter is, to be fair, a genius.” METRO SCOTLAND

## **ANDY WHITE LITERARY PRESS QUOTES**

“It’s in the slender throwaway lines to be found in the work of Andy White, with their impressive lightness of touch, that [The New North] best embodies its declared faith in the virtues of ‘the smaller thing’.” THE GUARDIAN

“[21st Century Troubadour] has no shortage of surreal moments and bizarre situations, all documented with a wry, poetic eye.” IRISH TIMES